

## CROCEVIA DI SGUARDI 20<sup>th</sup> edition

### ***Rientri e legami (Comebacks and connections)*** Wednesday, October 30<sup>th</sup>, 2024, 6 p.m., Cecchi Point



#### **XARAASI XANNE – CROSSING VOICES**

by Raphaël Grisey and Bouba Touré, France, Germany, Mali, 2022, 123'

Xaraasi Xanne - Crossing Voices chronicles the extraordinary journey of Somankidi Coura, an agricultural cooperative founded in Mali in 1977 by West African migrant workers living in France. The movie narrates a utopian return to the Sahel region through a complex territory, addressing the ecological and decolonial challenges of agricultural practices from the 1970s to the present day. Bouba Touré renders this story by digging into his personal archives, which treasure the testimonies of the decades-long struggles of peasants in both France and Mali, as well as those of migrant workers in France.

Discussing the topic: **Alice Bellagamba (University of Milano Bicocca)**

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**Raphaël Grisey** (born in 1979 in Paris, lives and works in Berlin and Trondheim, Norway) His exclusively video, editorial and photographic works, gather or produce narratives on politics of memories, migration or architecture, since many years. The photographic series and book "Wo versteckt sich Rosa L." (2001-2006), for example, was the study of the traces or ghosts, of various political regimes in Berlin's public spaces. His films or installations, using diverse documentary, fictional or essayist forms, deal also with social and political issues of the day, such as immigration and post-colonial issues in France (Trappes, Ville Nouvelle, 2003; Cooperative, 2008-). Recent films lead him to work in Budapest (National motives, 2011), in french students' strikes situations (The Indians, 2011), in China (The exchange of perspectives, 2012), in Brazil around the social housing complex Pedregulho (Minhocão, 2011) and in the Brazilian Positivist Church in Rio de Janeiro (Amor e Progresso, 2014), or around maroon quilombola communities in Minas Gerais (Remanescentes / A Mina dos Vagalumes, 2015). His work includes also collaboration projects such as the films "Prvi Deo" and "Red Star" (2006) dealing with post war issues in former Yugoslavia with Florence Lazar and such as the project "Cooperative" (2008-) with Bouba Touré.

**Bouba Touré** was born in 1948 in Tafacirga, former French Sudan, and today lives in Paris, France and Somankidi Coura, Mali. Bouba Touré is a photographer who has been documenting the lives of migrant workers and the agricultural cooperative of the Somankidi Coura. Since the 1980s, Touré has exhibited works and given talks in migrant workers housing's circles, and more recently in art institutions internationally. Touré published the book "Notre case est à Saint Denis" (2015), and recently has been working together with Raphaël Grisey. Their recent project is the feature film "Xaraasi Xanne – Crossing Voices".

**Alice Bellagamba** is a Full Professor of Cultural and Social Anthropology at the University of Milano Bicocca.

**For information**

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