

CROCEVIA DI SGUARDI 20th edition

Sopravvivere ai fondamentalismi (Surviving fundamentalisms)

Thursday, October 24th, 2024, 6 p.m., Cinema Teatro Baretto



THE FLAG

by Joseph Paris, France, 2023, 90'

In the years following the 2015 Paris attacks, in France the state of emergency has been extended several times. Police were granted powers similar to those in wartime, and Muslim citizens were not the only people in France to be targeted. As jurist Mireille Delmas-Marty states, "A society of fear is being forged. It seems almost irreversible." Filmmaker Joseph Paris filmed dozens of hours of interviews and gathered a lot of material from the French media to make an extraordinary visual essay on the decline of civil liberties in the country.

Discussing the topic: **Kahlid Razzali** (University of Padua)

Joseph Paris works on social subjects and experimental forms. He created short, experimental forms, and participated in exhibitions. In 2014 he directed the documentary "Naked War". In 2019 he created videos for shows (Heptaméron and Maldoror) by baroque opera director Benjamin Lazar, he worked on "Exterminate All The Brutes" directed by Raoul Peck for HBO, and directed "To die gracefully", a 24h live experience. In 2022 he directed a short film exhibited at the Museum of Modern Art of Paris. He is currently working on a new show by Benjamin Lazar, and he is directing the post-production of "The Flag".

Kahlid Razzali is a PhD in Sociology of Communicative and Intercultural Processes (University of Padua), docteur de recherche en Sociologie (EHESS Paris), doctor europeus (European University Association), and lecturer in "Cultural Diversity: anthropological and sociological approaches" at USI University of Lugano (CH) and in "Sociology of Human Rights" at the University of Padua. He co-directs (with Stefano Allievi) the Master in European Islam Studies at the latter university. He has been researching and coordinating local, national and international units for more than ten years within the Interdepartmental Center for Research in Intercultural and Migration Studies (CIRSIM) and the Laboratory of Religions (Labrel). In 2014, he was a visiting professor at the Université de Lausanne, Faculté de Théologie et de Sciences des Religions. Recent publications include: "Religious Care in the Reinvented European Imamate. Muslims and their guides in Italian prisons", in I. Becci, O. Roy (eds) «Contemporary religious diversity and rehabilitation issues in European correction facilities», Springer, New York, 117-140 (2015); "Islam online. A net-nography of conversion", in «Annual Review of the Sociology of Religion», 6, 165-182 (2015); "Comunicazione interculturale e sfera pubblica. Diversità e mediazione nelle istituzioni", Carocci, Rome (2015).