

CROCEVIA DI SGUARDI 20th edition

Sogni italiani (Italian dreams)

Filmmaking workshop with Luca Ciriello

Tuesday, November 12th, 2024, 6 p.m., Il Piccolo Cinema



What is the relationship between documentation, aesthetic research and denunciation? How can we apply an anthropological gaze to the narrative of migration? What are the challenges and the difficulties of a filmmaker's work under complex and socially fragile circumstances? Luca Ciriello, a Neapolitan-born filmmaker, will discuss these questions with students and fans by reconstructing his professional journey and presenting and discussing his award-winning documentary *L'armée rouge*.

L'ARMÉE ROUGE

by Luca Ciriello, Italy, 60 min

Idrissa Koné, aka Birco Clinton, lives in an asbestos container in the eastern suburbs of Naples and nurtures his dream of becoming the king of coupé décalé, a style of music born as an opposition to the music of Ivory Coast's regime. In order to succeed, he formed *l'armée rouge*, a band of Ivorian boys who support him and help organize his big Christmas party.

Luca Ciriello (Naples, 1988) is an Italian documentarist, director and film producer.

He graduated in Modern Philology, completed a Master's degree in Cinema at the Naples Film School "Pigrecoemme" and studied documentary cinema at the Atelier of Cinema of the Real "FilmAp", with teachers: Bruno Oliviero, Alessandro Rossetto, Carlotta Cristiani, Antonella Di Nocera, Leonardo Di Costanzo.

In 2017, after winning the MiBACT's "Cultura Crea" call for application, he founded the film company "Lunia Film Srl." He has worked as a reporter and documentary filmmaker in: Italy, Spain, France, Tanzania, Colombia, Senegal, Sri Lanka.

In 2018 he won the Special Mention at Lucania Film Festival and Festival dell'Isola (Rome) "Mamma Roma" with his first documentary "Racconti dal Palavesuvio" (produced by Arci Movie and Parallelo 41 Produzioni).

In 2019 he produced the historical short film "Eroi perduti", directed by Lorenzo Giroffi (winner of Best Film at the Digital Media Fest in Rome).

In 2020 he participated in Venice Days (as part of the 77th Venice Film Festival) with the documentary "Quaranta cavalli", produced by Lunia Film and ZaLab (Winner of the Laguna Sud Prize), presented and awarded in about 70 Italian and international festivals.

That same year, he attended with his documentary "L'armée rouge" (produced by Parallel 41 and Lunia Film), Festival dei Popoli (Florence) and Fescaaal (Milan), winning several awards (Best Director at Festival Tulipani di Seta Nera, Rome and Best Documentary at Film Festival Mario Puzo Corto e a Capo, Avellino).

He won the Audience Award Best Documentary at Laceno D'oro (Avellino) with the collective film "Ponticelli Terra Buona" (produced by Apulia Film Commission, Fondazione con il Sud and Parallelo 41).

Currently under development are his upcoming documentaries "Wasantha, the snake charmer" (presented at the Industry Days of the Festival dei Popoli 2021), which will be filmed in Sri Lanka, and "Api" (produced by Lunia Film and L'Eubage with the support of the Film Commission Valle d'Aosta).

For information
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