

CROCEVIA DI SGUARDI XVIII edition

Thursday, Oct. 6, Cinema Teatro Baretto, 9 p.m.

[Online from Tuesday, Oct. 4 at 9 pm. to Thursday, Oct. 6 at midnight at festivalscope.com](http://festivalscope.com)



THIS RAIN WILL NEVER STOP

by Alina Gorlova, Ukraine/Latvia/Germany/Qatar, 2020, 102'

Because of the war in Syria, the Suleyman family finds itself divided across Europe. Lazgin lives with his family in Ukraine, his brother Koshnhav is in Germany, while a third brother lives in Kurdish Iraq and a fourth still lives in Syria. The documentary follows Lazgin's son, Andriy, who is now a Red Cross volunteer and dealing with another military conflict, this time in Ukraine. Andriy's dilemma is whether to escape the war or help alleviate the suffering on the ground. After the sudden death of his father, Andriy decides to accompany his body to Syria, in an endless cycle of war and peace.

Introduced and commented by:

Massimo Gnone (UNHCR Piedmont) and **Yuliia Lebed** (International Rescue Committee)

Alina Gorlova is a director, writer, and film editor, based in Kyiv, Ukraine, leading other young filmmakers of the Eastern European filmmaking community. In addition to her focus as a documentary director, Alina is experienced in making fiction short films, as well as social and commercial ads. Her film, *This Rain will Never Stop*, has successfully premiered in IDFA in 2020 and won for Best First Appearance.

Massimo Gnone is an "Integration Associate" at UNHCR, the United Nations Refugee Agency, where he deals in particular with socio-economic inclusion, access to the labour market and sustainability, developing capacity-building, training and job placement with a wide range of institutional and private partners. He was in charge of the Inclusion and Migration department of the Waldensian Diaconia, with over 500 asylum seekers and refugees supported nationwide. In 2006 he won the Ilaria Alpi Award as an expert journalist.

Yuliia Lebed is graduated in foreign languages at the "Mykola Gogol" University of Nizhyn. After being hosted in Italy for ten years as a child from Chernobyl, she worked for the association "A gesture for them" as an interpreter and escort for a group of children. She is currently in Turin, where she works as a linguistic-cultural mediator with the International Rescue Committee.

In collaboration with Pordenone Docs Fest

Edited by Pietro Cingolani

For info

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