

## CROCEVIA DI SGUARDI XVIII edition

### Directing workshop and screening with Federico Francioni

Thursday, Oct. 27, 5 pm., Il Piccolo Cinema – Via Cavagnolo 7, Turin

[Online from Tuesday, Oct. 25 at 9 pm. to Thursday, Oct. 27 at midnight at festivalscope.com/](https://www.festivalscope.com/)



#### **RUE GARIBALDI**

by Federico Francioni, Italy, 2021, 72'

Ines and Rafik are 20 years old and have been working since they were 10. They are of Tunisian descent, grew up in Sicily, and have recently been living in the Parisian suburbs. Their existence is a precarious movement between interruptions, changes and humiliation. Inside their home, one is a mirror of the other; here, time is suspended and the city becomes more distant. When the filmmaker arrives, they proudly show him the street of their home: Rue Garibaldi. A documentary chronicling the everyday life of new emigration from Italy.



**Federico Francioni** (Campobasso, Italy, 1988) After graduating at Centro Sperimentale di Cinematografia, Federico Francioni authored with Yan Cheng Tomba del Tuffatore, The First Shot and Octavia. During the experience of Ateliers Varan and of the residence "Frontières 2018" in Paris, he created Rue Garibaldi, best Italian documentary film at the 39th Torino Film Festival.

Edited by Pietro Cingolani

For info

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