

CROCEVIA DI SGUARDI XVIII edition

Wednesday, Nov. 2, Cinema Teatro Baretto, 9 pm.

[Online \(only in Italy\) from Monday, Oct. 31 at 9pm. to Wednesday, Nov. 2 at midnight at \[festivalscope.com\]\(http://festivalscope.com\)](#)



RESOURCES

by Hubert Caron-Guay e Serge-Olivier Rondeau, Canada, 2021, 99'

The meat industry is booming in Quebec, where huge factories use standardized production methods. The factories hire asylum seekers, mainly from Latin America, so they can continue to produce at competitive prices. This observational film divides its focus between workers and animals, parallel lives that intersect in the factories. The migrants' stories and expectations are interwoven with scenes of overcrowded pigsties and cows inside production chains. Everything that happens is in the service of optimizing production. A subtle and critical look at the capitalist world and the living links in the chain that make it work emerges.

Introduced and commented by:

Abderramane Amajou (Slow Food)

Hubert Caron-Guay he works as a visual artist, director, scriptwriter and producer. His projects are nourished by the close relationship and intimacy he develops with protagonists. His work focus on the human condition and biopolitics over most vulnerable groups whose trajectories are generally invisible. his practice lies at the intersection of cinema and visual art.

Serge-Olivier Rondeau he has a training in filmmaking and in sociology and he is currently a Ph.D. candidate at the University of Ottawa's School of Sociological and Anthropological Studies. His practice-based research brings together media arts and experimental ethnography to follow human and other-than-human entities (animals, landscapes, machines, plants, and so on) in different types of assemblages. His films, photographs and installations explore the multiple dimensions of the worlds and modes of existence that emerge from these hybrids. His work has been shown in Canada, England, France and Italy.

Abderrahmane Amajou he works at Slow Food, as responsible of North Africa area and since 2015 as head of migration issues office, contributing to the creation of the Terra Madre migrant network, made up of producers, breeders, restaurateurs, journalists and academics of over 65 nationalities residing in Italy. The goal of the network is to analyse the effects of migration and climate change on local biodiversity and support the involvement of migrant communities. Since 2014 he collaborates with the newspaper La Stampa and has been president of the national association NILI (Italian Network of Leaders for Inclusion) based in Turin.

Edited by Pietro Cingolani

For info

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