

CROCEVIA DI SGUARDI. XVIII edition

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MR. BACHMANN AND HIS CLASS

by Maria Speth, Germany, 2021, 217'

Where does it feel like home? In Stadtallendorf, a German town with a complex history of excluding foreigners, genial teacher Dieter Bachmann offers his pupils the key to feeling a little more at home. They range in age from 12 to 14 and come from 12 different countries; some are not yet fluent in German. Nearing retirement, Bachmann wishes to inspire these citizens through curiosity about different professions, cultures and opinions.

Introduced by:

Roberta Ricucci (University of Turin)

Maria Speth was born in 1967 in Titting, Bavaria, Germany. Since 1991 she has worked as assistant editor and then assistant director. Between 1996 and 2002 she studied at the "Konrad Wolf" Academy for Film and Television (Hochschule für Film und Fernsehen, HFF) in Potsdam - Babelsberg, Germany.

Roberta Ricucci is Associate Professor at the University of Turin, dept. of Culture, Politics and Society, where she teaches Sociology of Inter-ethnic Relations and Sociology of Islam and is an affiliate at the Center for the Study of Religion and Society at the University of Notre Dame. She focuses her research on youth, education and religious pluralism in the framework of migratory processes in the Mediterranean area, she coordinates and works in international projects such as KIDS4ALLL (Key Inclusive Development Strategies for Lifelong Learning).

She is the author of numerous publications on the religious integration of diasporas, second generations and identity dynamics and the management of religious pluralism, including *The New Southern European Diaspora* (Lexington Books, 2017) and *Protagonists of a plural country* (SEB27, 2021).

Edited by Pietro Cingolani

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