

CROCEVIA DI SGUARDI. XVIII edition

Thursday, Oct. 13, Cinema Teatro Baretto, 9 pm.

[Online from Tuesday, Oct. 11 at 9 pm. to Thursday, Oct. 13 at midnight at festivalscope.com](http://festivalscope.com)



GOLDEN LAND

by Inka Achté, Finland, 2022, 82'

Mustafe Hagi has been living in Finland for 25 years. After news of the presence of copper and gold in the land of his ancestors in Somaliland he decides to move with his whole family. Will the family succeed in settling in Hargeisa or are they destined to experience a new condition of marginality, just like in Finland? Will Mustafe really succeed in opening a gold mine in an area still riven by those inter-clan disputes that led to the civil war? Golden Land helps to reflect on the suspended identities of refugees and their concept of home.

Introduced and commented by: **Suad Omar** (Sub-Saharan Women's Association of Turin)

Inka Achté is a documentary filmmaker and a former sales agent with more than 15 years of experience working in the film and tv industries. She has an in-depth understanding of the field from various perspectives: in addition to directing and sales, she has also worked as a festival programmer, consultant and tutor of creative documentary. She holds an MA in Documentary Directing from the National Film and Television School in the UK. She is DocPoint's program director.

Suad Omar was born in Somalia and she lives in Turin since 30 years. She is graduated in literature and Somali language at the University of Mogadishu, since 1993 she has collaborated in Italy with various associations and public bodies in the field of intercultural education with minors and adults. Militant for the rights of immigrant women, she is one of the founding members of the AlmaMater Association in Turin and a member of the Sub-Saharan Africa Women Association. She is part of the Almateatro theater company and has been the representative of the Somali Women Agenda for Italy, a real political program promoted by women, which designates priorities, strategies and actions on all relevant sectors of the Somali government.

Edited by Pietro Cingolani

For info

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