

CROCEVIA DI SGUARDI. XVIII edition

Wednesday, Nov. 16, 9 pm., Cecchi Point

[Online from Monday, Nov. 14 at 9 pm. to Wednesday, Nov. 16 at midnight at festivalscope.com](https://festivalscope.com)



BLUE/ RED / DEPORT

by Lina Lužytė, Germany, 2022, 82'

Talib Shah Hossaini, a 37-year-old Afghan filmmaker and asylum seeker, lives in Moria on the Greek island of Lesbos. Moria was Europe's largest refugee camp until it was razed in the fall of 2020. After a year in the camp Talib Shah, instead of giving in to despondency, decided to turn his suffering into art and made a film called PICNIC, in which members of his family and other refugees appear as amateur actors. The documentary chronicles Hossaini's directorial work and first public screening in Moria. A film about the power of dreams, art as a means of survival, and current immigration policies in Europe.

Introduced and commented by: **Murat Cinar** (journalist) and **Deka Mohamed Osman** (visual artist)

Lina Lužytė was born in Vilnius, Lithuania, in 1985. In 2011, she graduated from the Lithuanian Academy of Music and Theatre with an MA in Film Directing. She has numerous writing and directing credits in advertising and film, and has worked as a 1st Assistant Director as well as a Casting Director on a variety of projects both in Lithuania and abroad. Since 2010 Lina has been a lecturer at the Skolvija Film Academy.

Murat Cinar is a Turkish journalist, passionate about photography, cinema, politics. After a brief academic affair in International Finance he arrived in Italy in 2002, where he specializes in shooting and editing video, photography and, journalism. He collaborates with various Turkish newspapers, such as KaosGL, BiaNet and Sendika.org, and with Italian magazines, press agencies and radio such as Pressenza, Caffè dei Giornalisti, Radio Onda d'Urto and Radio Blackout. He wrote "Ogni luogo è Taksim" (Rosenberg & Sellier 2018), with Deniz Yücel. His latest book is "Undici storie di resistenza, undici anni della Turchia" (EBS Print 2022), about the lives of Turkish political dissidents in the European diaspora.

Deka Mohamed Osman is a visual artist, photographer and videomaker graduated at the IED - European Institute of Design, with a master's degree in New York at the ICP - International Center of Photography in New Media Storytelling. She recently produced, as a freelance, the 2023 campaign of the Teatro Regio and is the BTS director of the film Bufis, the first dramaturgy filmed in Eastleigh, a neighborhood of Nairobi, Kenya. She works as second Assistant Director of the film "Samia", inspired by the story of the Olympic athlete Samia Yusuf Omar, who drowned in the Mediterranean.

Edited by Pietro Cingolani

For info

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