

Tuesday, 10<sup>th</sup> November 2020, 04:00 pm, Il Piccolo Cinema

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## Doing social research and narrating reality through audiovisual content.

Enrico Masi (director of *Shelter – Farewell to Eden*)

Cinema was born for documenting reality. For this reason, even today, the most important experiments are carried out through this form. The conception of reality has changed alongside film history. During the studies conducted on the transformation of the metropolitan contexts of Berlin, London, Rio de Janeiro and overall, on the urban environment close to the Mega Event, I was able to develop a visual approach useful to this study. The combination of participatory ethnography, psycho-geography, anthropology and visual sociology has allowed this approach to find landmarks in the history of political cinema, later defined cinema of observation, up to the establishment of a language in which the documentary becomes an object of pure creation. Overcoming a dialectic barrier and a sectoral boundary between fiction and non-fiction, this workshop tries to identify this line, where “Reality” is the object we must tail and film, an eternal ensemble of contradictions, a chance for cultural and urban studies to meet, a field of analysis for the understanding of the present.

**Enrico Masi** is a Phd researcher in Pedagogical Sciences, a director and musician. He studied in London (SOAS), Berlin (UDK) and Bologna (Alma Mater Studiorum). He collaborates with the Polytechnic University of Turin and the University of Turin on many research projects. He founded Caucaso in 2004, a collective and, later on, a production cooperative for investigative cinema. From a phenomenological perspective, he has explored the processes of the mutation of urban contexts, developing a theory about space, using creation documentary, photography and sound as expression tools. His works have been presented in international festivals and academic institutions as the British Film Institute, the Cineteca Nazionale, the Centre Pompidou, the CCCB Barcelona, the PUC Sao Paulo and the Humboldt Berlin.

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