

CROCEVIA DI SGUARDI XV edition

Yesterday's walls, today's walls

Wednesday 13th November 2019, 9.00 pm, Cecchi Point



DUVARLAR – MAUERN - WALLS

Directed by Can Candan, Germany 2000, 83'

Can Candan, Turkish director emigrated to the United States, recounts a key moment in the history of the Turkish community in Germany. In the aftermath of the fall of the Berlin Wall, 1991 witnesses the explosion of a widespread xenophobic violence. 1991 was also the 30th anniversary of the start of the Turkish migrations towards Germany. In this film, migrants talk about their past, present, and potential future, thinking about what the unification means to them, and how discrimination is influencing their sense of belonging to this new Germany. Duvarlar-Mauern-Walls shares some observations that are still relevant today, 30 years from the fall of the Wall.

Discussant:

Murat Cinar (journalist)

Murat Cinar is a Turkish journalist, passionate about photography, cinema, and politics. After a brief academic affair in International Finance he arrived in Italy in 2001, first in Siena and then in Turin, where he studied Cinema and Television. He specializes in shooting and editing video, photography and, lately, web marketing. He writes about migration issues in various Turkish magazines, such as KaosGL, Bianet, Sol and Sendika, and Italian press agencies and radio, such as: *Presenza*, *Caffe dei giornalisti*, *Radio Onda d'Urto* and *Radio Blackout*. He wrote *Una guida per comprendere la storia contemporanea della Turchia* (Simple 2016) and *Ogni luogo è Taksim* (Rosenberg & Sellier 2018), with Deniz Yücel.

Can Candan is an Istanbul-based independent documentary filmmaker, academic (Boğaziçi University) and activist. He completed his undergraduate and graduate studies in filmmaking and media arts in the USA (Hampshire College, 1992 and Temple University, 1999). He has taught film and media arts at various universities and institutions in the USA until 2000, and in Turkey since then. He teaches documentary theory-history and mentors projects and theses in film studies and filmmaking, and publishes on documentary cinema in Turkey. He directed and produced three award-winning and internationally distributed feature documentaries: *Duvarlar-Mauern-Walls* (2000), *3 Hours* (2008) and *My Child* (2013). With *My Child*, he received a 2013 "Man of the Year" award by GQ Magazine, Turkey for "Public Awareness Project of the Year". He is currently working on his fourth feature documentary film entitled *Nuclear alla Turca*.

In collaboration with Goethe-Institut Torino

Edited by Pietro Cingolani and Francesco Gai Via

For information

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