

CROCEVIA DI SGUARDI XV edition

Another America

Thursday, 31st October 2019, 9:00 PM, Cineteatro Baretto



TIME FOR ILHAN

Directed by Nora Shapiro, Usa 2018, 89'

This documentary follows the rising star in politics Ilhan Omar, a proud Somali-American mother, community activist and refugee, who wears a hijab and replaces the candidate who has been on the political scene for 43 years. A Somali activist man who she challenged in 2014 is also involved in the competition. All three candidates are democrats and progressives. Ilhan Omar has become the first Somali-American Muslim woman to hold office in the United States, in spite of the anti-Muslim rhetoric arranged in view of the 2016 presidential race. Omar's story introduces an alternative narration to the pervasive and negative depiction of immigrants and Muslim women in America.

Discussant:

Alessandro Pes (University of Cagliari)

Norah Shapiro is a Minneapolis-based filmmaker and mother of three, who left a decade-long career as a public defender to pursue documentary filmmaking, and hasn't looked back since. Her first feature film *MISS TIBET: BEAUTY IN EXILE* (2014) premiered at the 2014 DOC NYC Film Festival. Additional screenings include the 2015 Minneapolis/St. Paul International Film Festival where it received the "Best Minnesota Made Feature Documentary" award; SF DOCFEST; the Asian American International Film Festival in New York City; and others around the globe. She received a McKnight Filmmaking Fellowship in 2012 and has received numerous production and completion funding awards from funders including the Jerome Foundation, and the Minnesota Filmmakers Legacy Fund. She is also currently producing a new documentary about the recently solved 27-year old abduction of Jacob Wetterling, a young boy in rural Minnesota and its far reaching impact.

Alessandro Pes (PhD in Modern History, 2007) is Lecturer in Modern History at the University of Cagliari. His main research interests are Italian Colonialism, Fascism and Decolonization. In 2013-2015 together with Paolo Bertella Farnetti, Valeria Deplano, Marzia Maccaferri, and Cecilia Novelli, he organized the SISSCO (Società italiana per lo studio della storia contemporanea) seminars on National Identity and the Overseas. Together with Valeria Deplano he is the editor of *Quel che resta dell'impero. La cultura coloniale degli italiani* (Mimesis 2014). He is also the author of *Bonificare gli italiani* (AM&D 2013) and *La costruzione dell'impero fascista. Politiche di regime per una società coloniale* (Aracne 2010). He is now working on a monograph which explores the Italian decolonization.

Edited by Pietro Cingolani and Francesco Gai Via

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