

CROCEVIA DI SGUARDI XV edition

Fragments of Europe

Thursday, 17th October 2019, 9:00 PM, Cineteatro Baretto



THE BORDER FENCE

Directed by Nikolaus Geyrhalter, Austria 2018, 112'

In 2016, the border between Austria and Italy is the place where European politics can be changed. In the spring of 2016, the Austrian government adopts "construction measures", which is a euphemism for the construction of a new wall along the border. Director Geyrhalter conducts detailed interviews with local police officers, hikers, farmers, Toll Chargers, and bar owners. Here, in this small border area, a wide range of views is documented, from hidden xenophobia to criticism to a populist government. In his depiction of the local people and their traditions, Geyrhalter also represents the absurdity of the border, telling a broader and more compelling story about the situation in Europe.

Discussant:

Alessio D'Angelo (University of Nottingham)

Nikolaus Geyrhalter is a director, producer and cameraman, born in Vienna in 1972. In 1994, when he was 22 years old, he founded his own production company Nikolaus Geyrhalter Filmproduktion which focusses on documentaries and auteur fiction. His film, HOMO SAPIENS (2016), was selected at the Berlinale Forum. His film THE BORDER FENCE (2018) was selected for IDFA. His film EARTH (2019) had its premiere at Berlin IFF.

Alessio D'Angelo is a Social Scientist at the University of Nottingham where he is a member of the International Centre for Public and Social Policy (IcPSP) and the Identities, Citizenship, Equalities and Migration Centre (ICEMiC). He has over 15 years of experience in conducting research on a wide range of issues including inequalities, migration, access to public services and education. Since the early 2000s, he has been a contributor to the 'Dossier Statistico Immigrazione' (IDOS, Italy), in particular working on EU migration policy and trends. He is also an associate member of the CER-Migrations research centre (Barcelona) and a visiting scientist at the University of Turin (2018-2019).

Edited by Pietro Cingolani e Francesco Gai Via

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