

CROCEVIA DI SGUARDI XV edition

Travel tales

Thursday, 3rd October 2019, 9:00 PM, Cineteatro Baretto



MIDNIGHT TRAVELER

Directed by Hassan Fazili, USA, Qatar, Canada, UK 2019, 89'

In 2015, Afghan director Hassan Fazili and his wife, director Fatima Hussaini, are forced to run away from a death threat from the Taliban. They depart towards remote Europe with their two daughters, Nargis, 11 years old, and Zahra, 6, in search for safety. The couple and their daughters record their journey, which lasts several years, using their mobile phones. Over the Balkan route, during long and uncertain stays in different refugee camps, they draw their strength from documenting their difficult situation. Despite adversities and setbacks, the two parents never lose their humanity. They bear all kinds of difficulties and hope for a better future for their daughters, who are becoming more and more independent as their journey moves forward.

Discussant:

Gabriele Proglia (University of Coimbra)

Hassan Fazili As a director, he has created theatre productions, documentaries, short films and TV series in Afghanistan. His short films *Mr. Fazili's Wife* and *Life Again!* focus on the rights of women, children and people with disabilities in Afghanistan and have screened at international festivals. He was location manager on Feo Aladag's *Inbetween Worlds* which screened in Competition at the 2014 Berlinale. His TV documentary *Peace in Afghanistan* portrays the Taliban commander Mullah Tur Jan, who laid down his arms in favour of a peaceful life as a civilian.

Gabriele Proglia is an FCT researcher at the Centre for Social Studies (University of Coimbra). He is an Oral and Cultural Historian. His research specializations include History of the Mediterranean, mobility and borders, migration and diaspora studies, subjectivity and memory studies, postcolonial theory and decolonial thought, colonial heritages in Europe. He was a visiting scholar at the University of California Berkeley and formerly Assistant Professor in History of the Mediterranean and History of the Arab World at the University El Manar, Tunis (2015-2018). He edited several books such as *Mediterraneo nero. Archivio, memorie e corpi* (Manifestolibri 2019), *Libia 1911-1912. Immaginari coloniali e italianità* (Mondadori Le Monnier 2016) e *Memorie oltre confine. La letteratura postcoloniale in prospettiva storica* (ombre corte 2011).

Edited by Pietro Cingolani and Francesco Gai Via

For information

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