

CROCEVIA DI SGUARDI XV edition

The best of youth

Thursday, 10th October 2019, 9:00 PM, Cineteatro Baretto
In collaboration with Goethe-Institut, Torino



IUVENTA

Directed by Michele Cinque, Germany and Italy 2018, 86'

"Youth that saves". This is the meaning of "Jugend Rettet", NGO founded in 2016 in Berlin by a group of young men with a single purpose: launch themselves on the open sea aboard a ship named Iuventa, in order to save those fleeing from Africa to Europe. Their dream is far from being easy to realise: in fact, despite the nobility of their plan, the young utopias need to come to terms with a harsh reality, and with policies failing to implement concrete aid plans in the Mediterranean.

Discussant:

Paolo Cuttitta (Université Paris 13)

Michele Cinque, graduated in Philosophy at 'La Sapienza' University of Rome. Since 2004 he directed several documentaries and television series. Between 2007 and 2009 he directed "Lavoro Liquido" and "Top Runner", winners of several awards and mentioned in various national and international festivals. His last film, "Sicily Jass" has been presented at 2015 Festival dei Popoli and awarded in various festivals. In 2017 he realized the short Film "Jululu", that has been awarded as Best Direction in the 'Migrarti' section at 74° Venice Film Festival and at Milano Film Festival with Premio Abba. Michele Cinque has just finished his new feature length documentary, "Iuventa", coproduced with Rai Cinema, ZDF/3Sat, Sunday Films and Bright Frame.

Paolo Cuttitta is a Marie Curie fellow at the Centre de Recherche sur l'Action Locale, Université Paris 13. He previously worked at Vrije Universiteit Amsterdam and Palermo University. His current research looks at humanitarian border management and the changing roles of state and non-state actors in the EU/North African border regime. Among his recent publications: *Segnali di confine. Il controllo dell'immigrazione nel mondo-frontiera* (Mimesis, 2007) and *Lo spettacolo del confine. Lampedusa tra produzione e messa in scena della frontiera* (Mimesis, 2012). He also edited, with F. Vassallo Paleologo, *Migrazioni, frontiere, diritti* (ESI, 2006) and the forthcoming, edited with T. Last, *Border Deaths. Causes, Dynamics and Consequences of Migration-related Mortality* (Amsterdam University Press).

Edited by Pietro Cingolani and Francesco Gai Via

For information

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