## **CROCEVIA DI SGUARDI XIV edition**

Studying abroad Wednesday, 31<sup>st</sup> October 2018, 9:00 PM , Cecchi Point



## MAINELAND

Directed by Miao Wang, China, USA, 2017, 89'

Filmed in China and the United States, Maineland is a coming-of-age of two rich and cosmopolitan Chinese teenagers who move to an American college in the rural Maine. They are part of a very large group of Asian students enrolling in American private schools. The extrovert Stella and the introspective Harry are looking for a Western education, avoiding the feared admission exam to Chinese colleges and pursuing the dream of an experience abroad. Over time, their visions of the American dream take a downturn once they confront with a sense of alienation, cultural misunderstandings and identity conflicts, expressed to the director through profound reflections on the country in which they live and the country of origin.

## Discussant:

Giovanni B. Andornino (University of Turin)

<u>Miao Wang</u> is an award-winning filmmaker who focuses on creative and cinematic documentaries that inspire cultural understanding and a humanist perspective of the world. Her critically-acclaimed documentary films *Beijing Taxi* (feature-length) and *Yellow Ox Mountain* have screened at over 70 international festivals and institutions such as SXSW and the Guggenheim Museum, with US theatrical release, and broadcast nation-wide. *Beijing Taxi* is digitally distributed by Sundance Artist Services. She directed *Made by China in America*, a documentary short in Morgan Spurlock's acclaimed *We the Economy* series. Wang is a recipient of grants and fellowship from the Sundance Institute, the Jerome Foundation, New York State Council on the Arts, the Tribeca Film Institute, Tribeca All Access, IFP Filmmaker's Lab, Independent Film Week, Women Make Movies, and the Flaherty Film Seminar.

<u>Giovanni B. Andornino</u> is Professor of International Relations of East Asia and Director of the TOChina Hub at the University of Turin. He is the Vice President of the Torino World Affairs Institute, for which he supervises the "Global China" research program. He is also the Editor of the "OrizzonteCina". His research activity focuses on politics, institutions and foreign policy of People's Republic of China, with a focus on the relations between PRC, Euro-Mediterranean region and Italy.

## Edited by Pietro Cingolani and Francesco Giai Via

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