

CROCEVIA DI SGUARDI XIV edition

Art and rights

Thursday, 18th October 2018, 9:00 PM , Cineteatro Baretto



IBI

Directed by Andrea Segre, Italy, 2017, 64'

Born in Benin in 1960, Ibi makes a difficult choice in 2000: abandon her three children in Africa in order to guarantee them a better future. Defeated by financial difficulties, she has no choice but to entrust her children to her mother and to commit herself to transporting drugs from Nigeria to Italy. She is arrested in Naples, where she serves a three-year sentence and after which she settles in the most African quarter of Europe, Castel Volturno. For over fifteen years, Ibi has been fighting for the right to live in Italy, telling her troubled story through films and photographs which serve to give her dignity back, as well as the hope. An engaging and touching video collage remembering a broken woman, who disappeared before being able to return to her family of origin.

Will discuss:

Martina Cvajner (University of Trento)

Andrea Segre: Director of films and documentaries for cinema and television, he is also a researcher in Sociology of Communication. For over ten years, he has been dedicated to the issue of migration and he is a founding member of Zalab. The documentaries *Come un uomo sulla terra* (2008), *Il sangue verde* (2010), *Mare Chiuso* (2012 with Stefano Liberti), *Indebito* (2013, with Vinicio Capossela) and *L'ordine delle cose* (2017) received numerous prizes and awards. His first fictional film, *Io sono Li* (2011) was awarded at the Venice Film Festival. With Marsilio, he published *Io sono Li* (dvd + book, with Marco Paolini, 2013), *FuoriRotta. Diari di viaggio* (2015) and the novel *La terra scivola* (Marsilio 2017).

Martina Cvajner: is a researcher in the Department of Psychology and Cognitive Sciences at the University of Trento, where she teaches Sociology of Migration and Methods and Techniques of Qualitative Research. She has published contributions on women's migration, the integration into the school environment for migrants children and the role of the migration experience in changing sexual behaviour.

Edited by Pietro Cingolani and Francesco Gai Via

For information

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