

CROCEVIA DI SGUARDI XIV edition

Lands under water

Thursday, 15th November 2018, 9:00 PM , Cineteatro Baretto



ANOTE'S ARK

Edited by Matthieu Rytz, Canada 2018, 77'

What happens when your nation is swallowed by the sea? With the abrupt climate change looming over it, the small Pacific nation Kiribati must find a new solution for the survival of its people. *Anote's Ark* links two touching stories. Anote Tong, president of the island, who does everything he can to find a solution, supporting international climate negotiations and even investigating the possibility of building underwater cities. Sermery, a young mother who faces each battle with humour. Like many of her compatriots, she has to decide whether to leave the only culture she knows and migrate to a new life in New Zealand.

Discussant:

Adriano Favole (University of Turin)

Matthieu Rytz is a producer, curator, photographer and director. A visual anthropologist by training, his passion for photography and ethnology has led him across the globe to photograph cultural and human diversity over the past ten years. His photographs, as well as those he has commissioned, have been exhibited internationally. He strives to bear witness to complex human stories and focus especially on the relationship between Man and Nature. He specializes in photographic installation and is currently working on a multidisciplinary project using film, still images and virtual reality, whatever best serves the story. He recently produced, filmed and directed his first feature film, *Anote's Ark*, a documentary dealing with the realities of climate justice and migration. It premiered at Sundance 2018.

Adriano Favole is Deputy Director for Research at the Department of Cultures, Politics and Society and teaches Cultural Anthropology and Culture and Power at University of Turin. He taught at Universities of Milan, Genoa and Bologna, and in New Caledonia. He travelled and researched in Futuna (Western Polynesia), New Caledonia, Vanuatu, Australia and La Réunion (Indian Ocean). His main fields of research are: political anthropology, anthropology of the body and anthropology of heritage. He collaborates with *La lettura del Corriere della Sera*. He is author of: *The Palm of Power* (Il Segnalibro, 2000); *Isole nella corrente* (La ricerca folklorica, Grafo, 2007); *Resti di umanità. Vita sociale del corpo dopo la morte* (2003); *Oceania. Isole di creatività culturale* (2010), *La bussola dell'antropologo* (2015) for Laterza Editor.

Edited by Pietro Cingolani and Francesco Gai Via

For information

FIERI, c/o Collegio Carlo Alberto, Piazza Arbarello 8, Torino
Tel. 011-5160044/ www.fieri.it