

**CROCEVIA DI SGUARDI XIV edition**  
**In collaboration with *Goethe Institut, Torino***

***Other people's gazes***  
**Tuesday, 6<sup>th</sup> November 2018, 9:00 PM , Piccolo Cinema**



**AND-EK GHES**

Directed by Philip Scheffner and Colorado Velcu Germany, 2016, 94'

When the Velcu family left Romania to emigrate to Germany, their filmmaker friends Philip Scheffner were there to film their trip. The family embraces the idea to make a film about their new life, and the family members start a long process of acclimatization in a society not far from theirs but, at the same time, profoundly different and full of prejudices. The director's images flank those produced by the protagonists themselves. Berlin's bucolic parks provide the background for family events, making the film sometimes melancholic and sometimes extremely fascinating, in an intelligent meta-cinema mixture about ethnographic cinema, media images and stereotypes about Roma families.

*Discussant:*

Stefano Piemontese (Autonomous University of Barcelona)

**Colorado Velcu:** born 1979 in Craiova, Rumania, lives and works in Berlin since 2014.

He took part in the Berlinale Forum as protagonist of the film *Revision* (2012) by Philip Scheffner.

**Philip Scheffner:** born 1966 in Homburg/Saar, lives and works as an artist and filmmaker in Berlin. Together with Merle Kröger, Alex Gerbault and Caroline Kirberg he runs the production platform pong.

He took part in the Berlinale Forum with *Havarie* (2016), *And-Ek Ghes...*(2016), *Revision* (2012), *Der Tag des Spatzen* (2010), *The Halfmoon Files*(2007)

**Stefano Piemontese:** anthropologist at the Autonomous University of Barcelona and member of the *EMIGRA* research group on Education, Migration and Childhood. He is graduated in International Political Sciences at the University of Turin. He obtained a Master in international Migration and Intercultural Relations at the University of Osnabrück (Germany) and a PhD at the Department of Social and Cultural Anthropology of the Autonomous University of Barcelona. In 2014 and 2017 he was an associate researcher at the Central European University in Budapest in the framework of the *INTEGRIM* training and research project. His interests range from the analysis of public policies to the link between geographical and social mobility, from the study of social movements to the use of collaborative and audiovisual methodologies.

**Edited by Pietro Cingolani and Francesco Gai Via**

**For information**

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