

## CROCEVIA DI SGUARDI XIV edition

### *Migrant Children*

Thursday, 4<sup>th</sup> October 2018, 9:00 PM, Cineteatro Baretto



#### **69 MINUTES OF 86 DAYS**

Directed by Egil Haskjold 2017, Norway, 70', LARSEN

We do not know what Lean, a three-year-old refugee, experienced in the months leading up to her departure. We will find it out only towards the end of the 86-day journey across Europe. She and her parents are going to Sweden, where she will see her grandfather again. Lean remembers the months spent with a large group heading towards the Promised Land; the trips by boat, car and bus; the time spent waiting for food, a place to sleep, a transport. Director Egil Håskjold Larsen observes without commenting on this journey, and he questions us about the experience of migration from the children's point of view. Lean seems to be unaware of the sadness and pain of the adults around her. But is that really true?

#### *Discussant:*

Simona Taliani (University of Turin)

**Egil Håskjold Larsen:** the author has worked as a cinematographer and director since finishing his studies in 2008. Studying fine art photography in Turkey, and finally Documentary Filmmaking in Norway. In 2016 he released his first documentary film *Ad Astra*. The film has been screened at festivals and at The Autumn Exhibition 2016 in Norway. *69 Minutes of 86 Days* is his first feature length documentary film.

**Simona Taliani:** she currently works at the Dipartimento di Culture, Politica e Società, University of Turin. Simona T. Carries out research activities in Medical Anthropology and Psychological Anthropology. Her current projects are "The mother-line. Migration, motherhood and the Witchcraft State" and "Integra" (Entre a biomedicina e as terapias locais: olhares cruzados sobre a Saúde Mental em Moçambique).

**Edited by Pietro Cingolani and Francesco Gai Via**

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