

## CROCEVIA DI SGUARDI 13<sup>th</sup> Edition

***Ai confini dell'Europa (At the Borders of Europe)***  
**Thursday 5th October 2017, 9pm – Filmtheatre Baretti**



**THE GOOD POSTMAN**  
**by Tonislav Hristov, Bulgaria 2016, 82'**

A small and stubborn Bulgarian village, facing the Turkish border, has been resisting foreign invaders since the times of the Roman Empire. Now its electorate of 38 elderly townspeople is deciding the future of Europe. The Great Dervent, as the village has been called for centuries because of its location on the doorsteps of the former Ottoman Empire, has found itself in the middle of the European crisis as asylum seekers sneak across the border causing fear and unrest. Once again the sleepy and forgotten village has become the most important secret loophole of Europe. Postman Ivan has a new political vision. He decides to run for mayor to bring the dying village to life by welcoming refugees.

Lecturer:  
Giuseppe Sciortino (University of Trento)

**Tonislav Hristov** (b. 1978) is a filmmaker born in Bulgaria, based in Finland and Bulgaria. He directed his first documentary *Family Fortune* (2008) for YLE and the Bulgarian National Television. His feature debut *Rules of Single Life* (2011) found its way into both Finnish and Bulgarian distribution, winning Best Documentary at the Sofia IFF and screening at a variety of other festivals (e.g. Jihlava IDFF, Sarajevo IFF). Hristov's next three projects earned him great success and a rich festival career: *Soul Food Stories* (2013) was nominated for best documentary in the medium-length competition at Amsterdam's IDFA, while *Love and Engineering* (2014) screened at New York's Tribeca and Toronto's Hot Docs, opened Visions du Réel in Nyon, Switzerland, and won the audience award at Doc Point, Helsinki. His previous documentary: *Once Upon a Dream – A Journey to the Last Spaghetti Western* (2015) premiered at Karlovy Vary International Film Festival.

**Giuseppe Sciortino** is an associate professor of Social Changes and Sociology at the International Development, University of Trento. He studied at the University of Bologna and Yale University. He has been visiting professor at the Department of Sociology at the Royal University of Phnom Penh and also faculty professor at the Center for Cultural Sociology, Department of Sociology, Yale University. Along with Asher Colombo, he published the volumes *Stranieri in Italia* for the Italian publishing house Il Mulino. He was member of Istituto Cattaneo, Bologna and chair of the research journals *Polis* and *Sociological Theory*. His main research interests are migration studies and migration policies.

**Edited by Pietro Cingolani and Francesco Gai Via**

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