

CROCEVIA DI SGUARDI XII edition

The asylum system

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LAND IN SIGHT

by Judith Keil and Antje Kruska, Germany 2013, 93'

Bad Belzig is a town in the state of Brandenburg, about 80 kilometers away from Berlin: three asylum seekers deal with their uncertain future in their new home. Abdul, the son of a sheik, comes from Yemen, Farid fled Iran, and Brian hails from Cameron. The fates of these three men, with such different past, end up meeting in the same place, even though they never meet through the whole film. However, they undergo through similar experiences in a country that isn't able to understand them, and they do not understand. *Land in sight* is a tale of mistrust mixed to good intentions, meetings with public authorities - where problems are caused more by the rigid bureaucratic structures than by the approach of officials - and even dreams that are often too naive to come true.

Lecturer: Magda Bolzoni (Mosaico Association, Torino)

Antje Kruska was born in 1973 in Dortmund. She studied Journalism, Spanish, Sociology, Nordic Philology, and Theater Science. Her award-winning documentaries (together with Judith Keil) include: AUSFAHRT OST (doc TV, 1999), DER GLANZ VON BERLIN (doc, 2001), TEUFLISCHE SPIELE (doc, 2002), DANCING WITH MYSELF (doc, 2005), the feature WHEN WE OWN THE WORLD (WENN DIE WELT UNS GEHÖRT, 2009), and LAND IN SIGHT (LAND IN SICHT, 2013).

Judith Keil was born in 1973 in Straubing and studied German Philology, Journalism, and Theater, Film and Television Studies. Her award-winning documentaries (together with Anja Kruska) include: AUSFAHRT OST (doc TV, 1999), DER GLANZ VON BERLIN (doc, 2001), TEUFLISCHE SPIELE (doc, 2002), DANCING WITH MYSELF (doc, 2005), the feature WHEN WE OWN THE WORLD (WENN DIE WELT UNS GEHÖRT, 2009), and LAND IN SIGHT (LAND IN SICHT, 2013).

Magda Bolzoni received her PhD in Sociology at the Department of Culture, Politics and Society of the University of Turin, where nowadays she is postdoctoral researcher. She spent a period of study and research at the University of the Western Cape (South Africa) and the Centre for Urban Studies - Amsterdam University (Holland). She deals with urban studies, forced migration and social justice, matching these interests with a qualitative and multilevel approach.

In collaboration with Goethe-Institut Turin

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