## CROCEVIA DI SGUARDI XII edition

## Islam in prison Thursday 10 November 2016, 21.00, Piccolo Cinema



## **DUSTUR**

## by Marco Santarelli, Italy 2015, 74'

Teachers and volunteers have organized a school course on the Italian Constitution in dialogue with the Arab Spring and Islamic traditions, in the library of the Dozza prison in Bologna. The participants are predominantly Muslim prisoners: some of them are very young and first-time offenders, others have behind them many years in prison. Ignazio, a religious volunteer who has lived for many years in the Middle East, keeps the ranks of the course supported by Yassine, a young Muslim cultural mediator. Out of the prison, Samad, a young Moroccan exconvict, lives waiting for an end to the penalty that does not arrive. He is dealing with the "winters and springs" of freedom, and a life to be reconstructed within new rules. He will be the last guest of the course, back in prison for participating in the discussion and writing of an ideal constitution.

Lecturer: Khalid Rhazzali (University of Padua)

<u>Marco Santarelli</u> in the second half of the '90s, started working as a freelance video maker, creating documentaries for the audiovisual laboratory of the Department of Sociology of La Sapienza University in Rome and for Raisat and Cultnet channels. He cooperated with Rai3, Rai Educational and Jimmy channel, devising and producing TV programs and series. Since 2008 he has mainly dedicated himself to the activity of filmmaker and producer of documentaries. Among his recent works we remember *Milleunanotte* (2012) and *Lettera al Presidente* (2013).

**Khalid Rhazzali** PhD in Sociology of communicative and intercultural process, at the University of Padua, and PhD in Sociology at L'Ecole des Hautes Etudes en Sciences Sociales in Paris. He teaches Sociology of Human rights at the University of Padua. In the area of research, he currently deals with the multiculturalism among migrants' children, the Islamic radicalism inside European prisons and the interculturalism and mediation.

Edited by Pietro Cingolani e Francesco Giai Via

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