

CROCEVIA DI SGUARDI XII edition

Looking for the truth
Focus on USA as Guest Country
Thursday 3 November 2016, 21.00, Cineteatro Baretti



WHO IS DAYANI CRISTAL?

by Gael García Bernal and Marc Silver, Great Britain/Mexico 2013, 84'

In the limitless and sunburned desert of Sonora, the Arizona Border Police has discovered the corpse of a man in decomposition. Under a ripped t-shirt, a tattoo is exposed: Dayani Cristal. Who is this man? What brought him here? How did he die? Who or what is "Dayani Cristal"? Following a team of people in Pima County, Arizona, the director Marc Silver tries to answer these questions, in order to give this man an identity. While the investigation continues, the Mexican actor and activist, Gael García Bernal, retraces the footsteps of the deceased, along the path of migrants in Central America. In an attempt to understand what he might have felt on his last journey, Gael García Bernal mingles with migrants in the upcoming mission to cross the border. He experiences at firsthand the dangers that they have to face, and learn from their motivations, their hopes and their fears.

Lecturers: Guido Tintori (FIERI) and Marco Mariano (University of Eastern Piedmont)

Gael García Bernal is actor, filmmaker, screenwriter and Mexican film producer, performer of several movies produced in his country.

Marc Silver is an independent filmmaker, photography director and creative producer who has always been socially committed and involved in issues of human right all over the World. "Who is Dayani Cristal?" is his directorial debut.

Guido Tintori, PhD in History, he is Fieri Research Associate. He was research fellow at Marie Curie (2011-2013) and post-doctoral fellow at Fulbright-Schuman (2009-2010). He has held research and teaching positions at New York University, Leiden University, Oxford University, European University Institute in Fiesole, Collegio Carlo Alberto, University of Bath. His work crosses disciplinary boundaries of History, Sociology and Law and Cultural Studies. He authored more than thirty scientific publication in Italian, English and French, cooperated, as an expert, in several consulting and public engagement with government, non-governmental and cultural institutions, in Europe and United States. He worked as a consultant and expert, with the press and Italian and International media.

Marco Mariano PhD in America History, teaches Contemporary History and North American History at the University of Eastern Piedmont, with a focus on the history of American foreign policy, transatlantic relations and American liberalism. He was research fellow at the Columbia Academy for Advanced Studies of Arthur Schlesinger Jr. He writes regularly for Aspenia Online on immigration and national policies.

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