

CROCEVIA DI SGUARDI XII edition

Migrant children

Thursday 6 October 2016, 21.00, Cineteatro Baretti



AT HOME IN THE WORLD

by Andreas Koefoed, Danmark 2015, 58'

This poetic observation documentary follows Magomed, a ten-year-old Chechen refugee and his companions, in a school of the Danish town of Lyngø. The children are filmed in moments of song sessions, art, gaming and discussion that take place between them as in any other school. The difference is that all of them have very painful memories. There is Ali from Afghanistan, and like his father, he is shaken by nightmares. There are Amel, the active boy, that misses his friends in Bosnia, and the Chechen Heda, who is preparing herself to the exciting transition to a regular school, thanks to the help of her special needs teacher. The same teacher is sure that also Magomed is ready, but he is full of doubts. The boy is not only troubled by traumatic memories, but he has to face the fear that his father cannot stay in Denmark.

Lecturer: Concetta Mascali (Headmaster of "Istituto Comprensivo Regio Parco", Torino)

Andreas Koefoed Born 1979 in Copenhagen. Graduated in 2009 as documentary director from The National Film School of Denmark and in 2004 in sociology from Copenhagen University where he also studied anthropology and political science. He has directed documentary films since 2001 with a focus on universal stories on human existence. His films have won awards on numerous festivals including IDFA, Tribeca, AFI Docs, Full Frame, Sheffield Doc/Fest, Nordisk Panorama and CPH:DOX. Since 2008 he has had eight films at IDFA, four of them received a nomination for best film in their category and his latest film *At Home In the World* won the award for best mid-length film at IDFA 2015. The last two years he has been nominated for a Bodil award for best documentary by the Danish Film Critics for *At Home In The World* and *The Arms Drop*. Besides his own films he has also made films and videos for Vice, Magnum Photos and The New York Times. He teaches occasionally at the The National Film School of Denmark and other film schools around Europe.

Concetta Mascali is the headmaster of "Istituto Comprensivo Regio Parco" in Turin. She is part of the National Observatory for the integration of foreign pupils and intercultural relations, created by MIUR in 2014. The Observatory's task is to promote educational policies for the integration of pupils with non-Italian citizenship and to verify their implementation, to encourage inter-institutional agreements and to facilitate experimentation and methodological teaching and disciplinary innovation.

The event is in collaboration with Doc / it - Italian Documentary Association and Moving Docs. The projection falls under the European network Moving Docs founded by EDN - European Documentary Network, aiming at the joint distribution of documentaries across Europe through innovative outreach strategies. Doc / it - Italian Documentary Association is partner of this network since 2015.

Edited by Pietro Cingolani e Francesco Gai Via

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